MOSES OJELEYE

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Open to remote contracts (any time zone) and hybrid roles within Ogun / Lagos

PROFESSIONAL SUMMARY

Multidisciplinary freelance professional offering content and ghost writing, academic and research support, proposal writing, data entry and processing, AI training and annotation support, and brand, graphic and landing-page design. Published author of two full-length books with active press submissions, and a trained researcher (B.Agric) who works source-verified. Delivers fully remotely: asynchronous communication, self-managed deadlines, strict client confidentiality.

EXPERIENCE

Freelance Writer, Researcher, Designer & Data Specialist, Remote 2023 – Present

- Content Writing & Copywriting (2023 – Present, contract): articles, blog posts and digital content across multiple niche topics; persuasive copy for product descriptions, social media and landing pages (copy and layout), researched for factual accuracy.
- Proofreading & Editing (2023 – Present): edit and polish written content for grammar, clarity and style-guide compliance across high volumes of text, improving readability, tone and flow.
- Academic & Research Work: designed and ran an original layer-flock research study (data collection, daily records, analysis); built source-verified research dossiers and fact-checked long-form manuscripts; produced academic-style documents and press submission packs.
- Proposal Writing (2026): book proposals and submission packs (proposal letter, sample chapters, guideline-compliant formatting) prepared for university and literary presses.
- Data Entry & Processing (2025 – Present): enter and manage structured data with high accuracy and speed; verify entries, organise and clean datasets and maintain strict confidentiality.
- AI Training & Data Annotation (Feb 2026 – Present, Mercor contract): annotate, evaluate and rank model outputs against structured RLHF scoring criteria; flag hallucinations, bias and logical inconsistencies; review Yoruba and Nigerian Pidgin outputs for linguistic and cultural accuracy.
- Brand & Graphic Design (2026): produced print-ready brand assets for two books: front covers, full paperback wraps at 300 dpi, ebook covers to store specifications, and promotional launch graphics, keeping typography and brand voice consistent across print and digital.

PUBLICATIONS

- Author, The Lash of Fire (full-length book, 241 pp, self-published in print and ebook, 2026; in submission to university and literary presses, Oct 2026).
- Author, Mercy That Didn't Wait (full-length book, pre-publication 2026: final audit, cover and wrap design, launch kit and promotional assets complete, release in preparation).

EDUCATION

Bachelor of Agriculture (B.Agric) 2026

Degree completed; certificate pending.
Olabisi Onabanjo University, Nigeria

CERTIFICATIONS

- LLM Fine-Tuning, Prompt Engineering & Model Evaluation, DataLens Africa Academy (May 2026)
- Human-in-the-Loop (HITL) QA & Data Quality Management, DataLens Africa Academy (May 2026)
- Essentials of Data Labelling & Annotation for AI Development, DataLens Africa Academy (May 2026)
- Customer Service Excellence, Jobberman

SKILLS & SERVICES

- **Writing & Editing:** content writing, copywriting, ghostwriting, proofreading & editing, proposal and academic writing
- **Research:** literature review, source verification & fact-checking, study data collection & records, citation and submission-guideline formatting
- **AI Training & Data:** data annotation, response evaluation & ranking, RLHF scoring, hallucination detection, data entry & processing, dataset organisation & cleaning, quality assurance, confidentiality discipline
- **Design:** brand assets & launch graphics, graphic design, book cover & print layout (300 dpi print-ready), ebook covers, landing page design (layout & copy)
- **Languages:** English (fluent), Yoruba (native), Nigerian Pidgin (fluent)

- **Tools:** Google Workspace, Microsoft Word / Excel / PowerPoint, remote collaboration platforms